

HONORS ENGLISH IV  
D. CORBETT  
Email: darrencorbett@ccs.k12.nc.us  
ROOM 209

COURSE INFORMATION  
FOR 2017-18  
PHONE: 910 484-1151 ext 209

TEXTBOOKS: Prentice Hall Literature: The British Tradition

### COURSE GOALS AND CONTENT:

In this course, students will be taught a variety of skills that will assist in developing essential skills needed to be successful after completion of high school, such as developing writing skills, speaking in front of small and large groups, and collaborating within a diverse group towards a common goal. During both semesters, students will review the conventions of modern English grammar and the evolution of the English language and its mechanics. Literary selections from a wide variety of British authors will be used in the development of compositions and critical thinking skills. Each student will have the opportunity to express their opinions through the use of journal entries and other methods to generate class discussions and seminars periodically throughout the year. Active participation, whether individual or group, is a vital part of this course and, thus, is required of all students. Additionally, literature and/or monthly exercises provide material for vocabulary building.

### TYPES OF EVALUATION

Tests (essay and objective)	40%
Quizzes (always announced)	25%
Daily Grades (vocabulary, classwork, homework class participation, warm-ups)	35%

CONFERENCE TIMES: Monday & Wednesday by appointment  
8:00am-8:30am; 3:45pm-4:15pm

### PROCEDURE FOR MAKING UP WORK

Each student is given three days to turn in any missed assignments for any absence. Work for any of the assignments missed in class (except for tests and quizzes) are always placed in the labeled baskets. Make up work is the responsibility of the student!

## First Semester Outline

### I. *The Anglo Saxon Period 449-1066*

- A. from Beowulf translation by Raffel
- B. "The Wanderer"
- C. "The Death of Hector" from The Iliad Homer
- D. from Gilgamesh translation by Mason

#### TEST I

### II. *The Middle Ages 1066-1485*

- A. from The Canterbury Tales Chaucer

#### TEST II

- B. "Sir Gawain and the Green Knight" translated by Gardner
- C. from Le Morte D'Arthur "The Death of Arthur" Malory
- D. "Federigo's Falcon" Boccaccio

### III. Vocabulary Lessons 1-3

#### TEST III

Grammar Unit #1: Sentences, Fragments and Run-ons

### IV. William Shakespeare

- A. The Sonnets: 29, 73, 116, and 130
- B. The Tragedy of Macbeth
- C. Macbeth Recitations

#### TEST IV

### V. Sonnets and Lyrics of *The Renaissance 1485-1660*

- A. "The Passionate Shepard to His Love" Marlowe
- B. "The Nymph's Reply to the Shepherd" Raleigh
- C. "To His Coy Mistress" Marvell
- D. "Death Be Not Proud" Donne

#### TEST V

Grammar Unit #2: Agreement of Subject and Verb; Agreement of Pronoun and Antecedent

- VI. The Restoration and the 18<sup>th</sup> Century*      *1660-1800*
- |                            |           |
|----------------------------|-----------|
| A. from <u>Candide</u>     | Voltaire  |
| B. from <u>Don Quixote</u> | Cervantes |
| C. "A Modest Proposal"     | Swift     |

TEST VI

- VII. Vocabulary Lessons 4-6

TEST VII

## *Second Semester Outline*

- I. The Romantic Period 1798-1832*
- A. *Selections from* William Blake
  - B. *Selections from* William Wordsworth
  - C. *Selections from* Percy Shelley
  - D. *Selections from* John Keats

TEST I

- II. The Victorian Period 1832-1901*
- |                                |               |
|--------------------------------|---------------|
| A. "Ulysses"                   | Tennyson      |
| B. "To An Athlete Dying Young" | Housman       |
| C. "The Mark of the Beast"     | Kipling       |
| D. "The Bet"                   | Chekov        |
| E. "My Last Duchess"           | R. Browning   |
| F. Sonnet 43                   | E.B. Browning |

TEST II

- III. Vocabulary Lessons 7-9

Grammar Unit #3: Classifying Sentences as Simple, Compound, Complex or Compound-Complex

TEST III

- IV. Victorian Drama Unit One: The Importance of Being Earnest      Wilde  
 Victorian Drama Unit Two: Pygmalion      Shaw

TEST IV

- V. Excerpts from The Novel: Wuthering Heights      Bronte

TEST V

VI. Vocabulary Lessons 10-12

TEST VI

VII. The Final Examination

## **COURSE GOALS AND CONTENT:**

In this course, students will be taught a variety of skills that will assist in developing essential skills needed to be successful after completion of high school, such as developing writing skills, speaking in front of small and large groups, and collaborating within a diverse group towards a common goal. During both semesters, students will review the conventions of modern English grammar and the evolution of the English language and its mechanics. Literary selections from a wide variety of British authors will be used in the development of compositions and critical thinking skills. Each student will have the opportunity to express their opinions through the use of journal entries and other methods to generate class discussions and seminars periodically throughout the year. Active participation, whether individual or group, is a vital part of this course and, thus, is required of all students. Additionally, literature and/or monthly exercises provide material for vocabulary building.

## **TYPES OF EVALUATION**

Compositions (oral and written)  
Tests (essay and objective)  
Quizzes (always announced)  
Class Participation (discussion, warm-ups)  
Daily Grades (vocabulary, etc)  
Homework

## **TUTORING TIMES: Monday & Wednesday 4-5pm**

## **PROCEDURE FOR MAKING UP WORK**

Each student is given three days to turn in any missed assignments for an excused absence. Work for any of the assignments missed in class (except for tests and quizzes) are always placed in the labeled baskets. Make up work is the responsibility of the student!

## **Semester Outline**

### Vocabulary Units 1-3

- III.     **The Twentieth Century: 1901-present**
  - A. “The Destructors”                     Greene
  - B. “Marriage is a Private Affair”       Achebe

C. "No Witchcraft for Sale" Lessing

D. "Shooting an Elephant" Joyce  
E. "The Demon Lover" Bowen  
F. "The Lady in the Looking Glass" Woolf  
G. "The First Year of My Life" Spark

### Grammar Unit #1: Sentences, Fragments and Run-Ons

VI. **William Shakespeare**  
A. The Sonnets: 116 and 130  
B. The Tragedy of Othello Shakespeare

TEST

VII. **Victorian Drama: Pygmalion** Wilde

TEST

VIII. **The Victorian Period 1832-1901**  
A. "When I Was One and Twenty One" Housman  
B. "To An Athlete Dying Young" Housman  
C. "The Bet" Chekov  
D. "My Last Duchess" R. Browning  
E. Sonnet 43 E.B. Browning

TEST

### Vocabulary Lessons 4-6

TEST

### End of First Two Quarters

I. **The Anglo Saxon Period 449-1066**  
A. "The Battle of Hektor and Achilles" Homer  
B. From Gilgamesh Translation by Mason  
C. from Beowulf Translation by Raffel

TEST

II. Novel: TBA

TEST

Grammar Unit #2: Subject-Verb Agreement and Pronoun-Antecedent Agreement

III. The Middle Ages 1066-1485

- A. from The Canterbury Tales Chaucer  
1. The Pardoner's Tale  
2. The Wife of Bath's Tale

TEST

- B. "Sir Gawain and the Green Knight" translated by Boroff  
C. from Le Morte D'Arthur "The Death of Arthur" Malory  
D. "My Furthest Back Person" Haley

TEST

Vocabulary Lessons 7-9

TEST

- IV. Sonnets and Lyrics of *The Renaissance* 1485-1660  
A. "The Passionate Shepard to His Love" Marlowe  
B. "The Nymph's Reply to the Shepherd" Raleigh  
\*\* Selections from A Rose That Grew From Concrete

TEST

V. Novel: TBA

TEST

Vocabulary Lessons 10-12

VI. The Final Examination