

Terry Sanford High School
Visual Art-Beginning Portfolio 2017-2018
Instructor: Sara Kinlaw
Class Times: 1st, 2nd Semester 1
Tutoring Times: By appointment only
Room: 63 West Wing Phone: 484-1151 Ext. 463
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Beginning Portfolio

Beginning Portfolio is an introductory Studio Art course for students with little to no art experience or for students who have not demonstrated fluency in all media types. This course is aligned to the Essential Standards Visual Arts curriculum at the beginning level and features the foundational study of the Elements of Art and The Principles of Design, Color theory, Art Vocabulary, use and care of Art tools and equipment, Art Criticism, Art History and Safety in the Art Room. Beginning Portfolio explores various art media, processes, procedures, aesthetic theories and historical developments.

Strands: V-Visual Literacy, CX-Contextual Relevancy, CR-Critical Response

North Carolina Standard Course of Study Essential Standards:

B.V. 1 Use the Language of Visual Arts to communicate effectively.

B.V.2 Apply Creative and Critical thinking skills to Artistic Expression

B.V.3 Create art using a variety of tools, media, and processes, safely and appropriately

B.CX.1 Understand the global, historical, societal and cultural contexts of the Visual Arts

B.CX.2 Understand the interdisciplinary connections and life applications of the Visual Arts

B.CR.1 Use Critical analysis to generate responses to a variety of prompts.

Units of Study

1st 4.5 Weeks Focus: Visual arts vocabulary, creative planning, drawing media, techniques and processes, 21st Century interdisciplinary subjects, Themes, Concepts and Skills, Technological processes and web tools. Concentration: Dry Media and Drawing

2nd 4.5 Weeks Focus: Painting Media, techniques and process, Artistic Expression, 21st Century Skills, Themes, Concepts, Sensory Awareness. Concentration: Painting

3rd 4.5 Weeks Focus: 2d Mixed Media, techniques and processes, Personal and Symbolic Expression, Sensory awareness, Personal and Universal Symbols in Original Artworks

4th 4.5 Weeks Focus: 3D Sculpture Media Techniques and Process, World History within Global Content, 21st Century Skills

Grade Distribution

Projects, Classwork, Participation, Starters, Sketchbook Checks =70%

Critiques, Tests, Group Participation, Clean Up=30%

Quizzes=10%

Late Work Policy

Day 1-Due Day=Full Credit

Day 2-Late Day-Penalized 10 points

Day 3-Late penalty of 30 points when work is completed

*Artistic Integrity-Throughout the course ongoing discussions and critiques will take place helping students to gain an understanding of ethical practices in making art. Students are expected to use artistic integrity in every work they create. Work that is based on published photographs or the work of other artists must move beyond duplication to illustrate an original idea and only be used as reference. The work must be SIGNIFICANTLY altered using the individual students won voice and expression to create a new work based on the students original idea which is initiated, created, produced, and completed by the student. Plagiarism, even of artwork is a serious offense and will keep assignments from being graded.

Classroom Behavior and Discipline policy

1. Be on time and have materials ready. You will not be released to your locker for sketchbooks, pencils etc...
2. When I am talking and during the first 30 minutes of class you are silent and headphones are not in ears. NO EXCEPTIONS! You will have times to listen to music and talk quietly at your table if all of my expectations have been met.
3. No inappropriate subject matter will be graded.
4. Treat others and their artwork with respect.
5. No Foul Language used in class or Artwork...that includes slang terms.
6. Safety and Care of our Supplies is very important...Do not Misuse tools and equipment or play in the Art room. If you break my supplies you buy supplies.
7. YOU MUST CLEAN DAILY...The Bell does not dismiss you....I DO....the table and floor are your responsibility. I will also assign two people weekly to be in charge of making sure the counter and supplies are clean. This falls into 30% of your grade!

Student Name and date: _____

Parent Name and date: _____

