

Terry Sanford High School English IV Syllabus 2017-2018

Instructor: Mr. Donald Perkins

Office Hours: By appointment

Tutoring: Thursday, 3:40-4:30PM, Room 207

Room: 207 Upstairs on Main Hall

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Email: Donperkins@ccs.k12.nc.us

Text: Prentice Hall Literature: The British Tradition. Boston, Massachusetts: Pearson Prentice Hall. 2007

English III

Students in English IV analyze British Literature as it reflects social perspective and historical significance by continuing to use language for expressive, expository, argumentative, and literary purposes. The emphasis in English IV is on writing and critical analysis of texts through reading, writing, speaking, listening, and using media, skills needed for college and beyond. In English IV, students will:

- Relate the experiences of others to their own experiences.
- Research the diversity of British tradition.
- Examine relationships between past and present.
- Build increasing sophistication defining issues and using argument effectively.
- Create products and presentations that maintain standard conventions of written and oral language.

Units of Study:

Unit 1 (4x4: Weeks 1-2): The Old English, Medieval, and Renaissance Periods

Daily Grammar Practice

Writing: Narrative, Description

Reading: *Literature:* journals, sermons, explorative narratives, Early English, drama

Unit 2 (4x4: Weeks 3-4): 17th and 18th Centuries of Turbulence

Daily Grammar Practice

Writing: Exemplification, Process

Reading: *Literature:* speeches, autobiographies, historical documents, news, propaganda, private and public letters

Unit 3 (4x4: Weeks 5-8): The Romantic Period

Daily Grammar Practice**Writing:** Literary analysis (research-based)**Reading:** *Literature:* poetry, short story, novel**Unit 4 (4x4: Weeks 9-11): The Victorian Period****Daily Grammar Practice****Writing:** *Cause and Effect, Comparison and Contrast***Reading:** *Literature:* essay, narrative fiction, poetry and nonfiction modes**Unit 5 (4x4: Weeks 12-14): The Modern Period****Daily Grammar Practice****Writing:** *Classification and Division, Definition**Literature:* journals, narrative fiction, spirituals, letters, speeches, autobiographies**Reading:** *Literature:* journals, narrative fiction, spirituals, letters, speeches, autobiographies**Unit 6 (4x4: Weeks 15-18): Post-Modernism to the Present****Daily Grammar Practice****Writing:** *Argumentation, Research Paper***Reading:** *Literature:* narrative fiction, British YA Novels

Plagiarism – Throughout the course, papers that are based on published material or the work of other authors must move beyond duplication to explain an original idea and only be used as a reference. Papers must be original, using the individual student's own voice and expression to create a new work based on the student's original idea which is initiated, created, produced, and completed by the student. Plagiarism is a serious offense and will keep assignments from being graded. Misuse of copyrighted materials is plagiarism, a legal issue, and can be pursued as such.

Redundant publication has a direct counterpart in the area of academic dishonesty; it is referred to as "double dipping" or "dove tailing." It occurs when a student submits a whole paper, project, or assignment or a substantial portion of a paper, project, or assignment to fulfill a course requirement, even though that paper, project, or assignment had been submitted earlier to satisfy the requirements for another course taught by a different teacher. Many high school students, college undergraduates, and even some graduate students are not aware that this type of practice is a serious offense and constitutes plagiarism. *Submitting the same or slightly-reworked version of a paper, project, or assignment in two courses prevents the teacher from assessing the student's academic performance in the current class and is prohibited in this class.*

Grade Distribution - Your grades will be calculated using the following percentages for each category average:

Major Writing/Tests/Projects	35%
Quizzes	30%
Class work/Homework, Journals	<u>35%</u>
	100%

All grades are averaged using the following percentages:

1 st and 2 nd Grading Period	40% of average grade
3 rd and 4 th Grading Period	40% of average grade
Final Exam (EOC)	<u>20% of final exam grade</u>
	Final Grade

Materials Needed:

Class Supplies – A dedicated notebook is extremely important in English. That is where students will build their English module and store portfolio assignments. All students are required to have the following for this class every day:

- A 2" 3-ring loose leaf notebook/binder
- A set of 5 dividers*
- Supplies pouch to hold 4 dark blue or black ink pens (All work will be done in ink with only few exceptions.)
- A minimum 100 page spiral bound notebook, preferably with a non-plastic cover to be stored in your 3-ring binder
- Two number two pencils
- Lined loose-leaf notebook paper (Assignments torn out of spiral notebooks will automatically result in a loss of five points per page. Writing on the backs of pages will not be allowed.)

*Dividers should be labeled with the following:

1. Class Notes
2. Handouts
3. Mechanics
4. Writing Scored
5. Non-Writing Scored