

Terry Sanford High School English II Syllabus 2017-2018

Instructor: Mr. Donald Perkins

Office Hours: By appointment

Tutoring: Thursday, 3:40-4:30PM, Room 207

Room: 207 Upstairs on Main Hall

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Text: Elements of Literature: World Literature. Austin, Texas: Holt, Rhinehart, and Winston. 2006

English II

Students in English II analyze World Literature with an emphasis on Third World Authors as it reflects social perspective and historical significance by continuing to use language for expressive, expository, argumentative, and literary purposes. The emphasis in English II is on writing and critical analysis of texts through reading, writing, speaking, listening, and using media. In English II, students will:

- Relate the experiences of others to their own experiences.
- Research the diversity of World historical and literary experience.
- Examine relationships between past and present.
- Build increasing sophistication defining issues and using argument effectively.
- Create products and presentations that maintain standard conventions of written and oral language.

Units of Study:

Unit 1 (4x4: Weeks 1-2): The Ancient Works of Middle East

Daily Grammar Practice

Writing: *Essays:* Narrative, Description

Reading: *Literature:* epics, philosophies, poetry, drama, contemporary novels

Unit 2 (4x4: Weeks 3-4): Ancient Greek and Roman

Daily Grammar Practice

Writing: *Essays:* Exemplification, Process

Reading: *Literature:* poetry, sacred works, context clues, contemporary novels

Unit 3 (4x4: Weeks 5-8) India, China, and Japan**Daily Grammar Practice****Writing:** *Essays:* Literary analysis (research-based)**Reading:** *Literature:* poetry, prose, sacred literature, conflict, cultural points of view, universal themes, poetic and literary devices, Indo-European roots, contemporary novels**Unit 4 (4x4: Weeks 9-11): Africa and the Middle East****Daily Grammar Practice****Writing:** *Essays:* Cause and Effect, Comparison and Contrast**Reading:** *Literature:* oral tradition, poetry and prose, an epic, context clues, extended definition, contemporary novels**Unit 5 (4x4: Weeks 12-14) European Influence from the Middle Ages through 19th Century****Daily Grammar Practice****Writing:** *Essays:* Classification and Division, Definition**Reading:** *Literature:* poetry and prose, literary devices, irony, parodies and satire, word analogies, editorials, denotation and connotation, literary analysis, contemporary novels**Unit 6 (4x4: Weeks 15-18) Modernism throughout the World****Daily Grammar Practice****Writing:** *Essays:* Argumentation, Research Essay**Reading:** *Literature:* fiction and non-fiction, real life events, idioms and jargon, poetry, prose, contemporary novels

Plagiarism – Throughout the course, papers that are based on published material or the work of other authors must move beyond duplication to explain an original idea and only be used as a reference. Papers must be original, using the individual student's own voice and expression to create a new work based on the student's original idea which is initiated, created, produced, and completed by the student. Plagiarism is a serious offense and will keep assignments from being graded. Misuse of copyrighted materials is plagiarism, a legal issue, and can be pursued as such.

Redundant publication has a direct counterpart in the area of academic dishonesty; it is referred to as "double dipping" or "dove tailing." It occurs when a student submits a whole paper, project, or assignment or a substantial portion of a paper, project, or assignment to fulfill a course requirement, even though that paper, project, or assignment had been submitted earlier to satisfy the requirements for another course taught by a different teacher. Many high school students, college undergraduates, and even some graduate students are not aware that this type of practice is a serious offense and constitutes plagiarism. *Submitting the same or slightly-reworked version of a paper, project, or assignment in two courses prevents the teacher from assessing the student's academic performance in the current class and is prohibited in this class.*

Grade Distribution - Your grades will be calculated using the following percentages for each category average:

Major Writing/Tests/Projects	35%
Quizzes	30%
Class work/Homework, Journals	<u>35%</u>
	100%

All grades are averaged using the following percentages:

1 st and 2 nd Grading Period	40% of average grade
3 rd and 4 th Grading Period	40% of average grade
Final Exam (EOC)	<u>20% of final exam grade</u>
	Final Grade

Materials Needed:

Class Supplies – A dedicated notebook is extremely important in English II. That is where students will build their English module and store portfolio assignments. All students are required to have the following for this class every day:

- A 2" 3-ring loose leaf notebook/binder
- A set of 5 dividers*
- Supplies pouch to hold 4 dark blue or black ink pens (All work will be done in ink with only few exceptions.)
- A minimum 100 page spiral bound notebook, preferably with a non-plastic cover to be stored in your 3-ring binder
- Two number two pencils
- Lined loose-leaf notebook paper (Assignments torn out of spiral notebooks will automatically result in a loss of five points per page. Writing on the backs of pages will not be allowed.)

*Dividers should be labeled with the following:

1. Class Notes
2. Handouts
3. Mechanics
4. Writing Scored
5. Non-Writing Scored