

# Terry Sanford High School

## Advanced Theatre Arts

### 2017–2018

*Teacher:* Katie Herring

*Class Times:* 2<sup>nd</sup> period; *Planning:* 3<sup>rd</sup> period

*Tutoring Days:* by appointment only

*Room:* 4, *Phone:* 484.1151, extension 004

*Email:* [katieherring@ccs.k12.nc.us](mailto:katieherring@ccs.k12.nc.us)

#### **Theatre Arts-Essential Standards:**

##### **Communication**

- 1-Use movement, voice, and writing to communicate ideas and feelings.
- 2-Use performance to communicate ideas and feelings.

##### **Analysis**

- 1-Analyze literary texts and performances.

##### **Aesthetics**

- 1-Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

##### **Culture**

- 1-Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.
- 2-Understand the traditions, roles, and conventions of theatre as an art form.

#### **Grade Distribution:**

Grades will be calculated using the following weights for each category:

Tests/Projects/Performances 30%

Classwork/Homework/Participation 70%

\*The Final Exam at the end of the semester will count as 20% of the final grade for the course.

#### **Participation:**

Theatre is an interactive class. For this class to be successful, it is essential that **everyone** participates fully in all classroom activities. Each week, students will get a participation grade, which will count for 40 percent of their average. The grade is based on the student's preparation, attitude, level of effective participation in class activities and discussions, etiquette as an audience member, and respect for classmates, teacher, and facilities.

#### **Attend a Live Play**

As part of the Honors course, each student will be required to attend a live theatre production. Each student will attend a live play (straight play or musical) during the course of this semester. The students will write a 500-word (minimum) review, which will include a summary of the play, a description of technical elements, information about the company, and the student's response to the performance. The play may be at a local theatre, another school, college or university performance. Performances that do not count for this project are concerts, ballet, or art exhibits (students may, however, attend those for extra credit-see details below). This project

is due no later than January 12 and will be calculated in the 4<sup>th</sup> quarter grade; the project may be turned in anytime during the semester.

### **Academic Integrity:**

As outlined in the CCS Student Code of Conduct and the Terry Sanford Student Handbook, academic integrity is extremely important and will be expected in this class. Cheating of any kind will not be tolerated and will have both academic and behavioral repercussions. This includes, but is not limited to, plagiarism and redundant publication.

Redundant publication is sometimes referred to as ‘double dipping’ or ‘dove tailing’. It occurs when a student submits a paper, project, or assignment (or a substantial portion thereof) to fulfill a course requirement, even though that paper, project, or assignment had earlier been submitted to satisfy the requirements for another course. This type of practice is a serious offense and constitutes plagiarism.

*Submitting the same or slightly-reworked version of a paper, project, or assignment in two courses is prohibited in this class and will be treated as cheating.*

### **Extra Credit**

There are standing ways to earn extra credit in this class. The points will be tracked and applied to whatever grade that will best help your total average.

- Be in a play or help backstage (20 points): After your performance run has ended, show me your program with your name in it and write a 1-page reflection on your experience.
- See a play (10 points): In addition to your required project, when you have gone to a *live* theatre performance, bring me your ticket or program from the performance, and write a 1-page summary and response to what you saw. This does include FTS theatre performances!
- See a live performance of another type (5 points). These performances may include ballet/dance recitals, symphony concerts, etc. Bring me your ticket or program and write a 2-paragraph summary and response.
- Attend a fine arts event at Terry Sanford (chorus, orchestra, band, dance, or art) (5 points). Bring in your program signed by the appropriate teacher.

### **Class Supplies-Students are required to have the following for Theatre class everyday:**

- 3-ring binder (at least 1”)
- 4 dividers (Journal, Notes, Scripts, Graded Work)
- Pencil with eraser
- Loose-leaf paper
- Highlighter

### **Class Expectations**

- Be on time and prepared.
- Be respectful of your teacher, classmates, school, and yourself.
- Be on task-use your time wisely.
- Do your best at all times.
- IF IT'S NOT YOURS, DON'T TOUCH IT!

## **Class Guidelines**

- Mrs. Herring's office and everything in it are off limits unless you have specific permission to be in there.
- Textbooks and other class materials must stay in the classroom. If you need to take anything out of the class, you must check them out with Mrs. Herring.
- No food, drinks, gum, or candy are allowed in the classroom, except water.
- No electronics are allowed unless they are being used for a specific, class-related purpose. Any seen or heard will be confiscated.
- ALL TERRY SANFORD HIGH SCHOOL RULES WILL BE ENFORCED.

**Auditorium Rules**-We will be in the auditorium for the majority of our class time this semester. All class rules are in effect, in addition to the following, which are unique to the auditorium:

- No food, drinks, gum, or candy are allowed in the auditorium, except water.
- You may not leave the auditorium without a pass.
- You will not be given a pass or permission to purchase items from the Teacher's Lounge vending machines; anything purchased there by you will be confiscated.
- Unless instructed otherwise, sit in the first 4 rows of the center section.
- The prop room and the contents thereof are off limits unless you have permission to be in there. This still applies if the door is open/unlocked.
- No one is to be behind the light/sound board unless given specific permission.
- IF IT'S NOT YOURS, DON'T TOUCH IT!

## **Extra-Curricular Opportunities**

- All theatre arts students are invited to join the International Thespian Society, an honors society that celebrates excellence in educational theatre. See the ITS board in the auditorium lobby for meeting dates and activities.
- Mrs. Herring will alert you to local theatre opportunities. These may include auditions and performances at Cape Fear Regional Theatre, Fayetteville Technical Community College, The Gilbert Theatre, Temple Theatre, touring companies coming to Fayetteville and surrounding areas, other schools' productions, and much more.

## **Theatre Sponsors**

Theatre can be quite an expensive proposition and YOU can be a great resource to help in raising funds for our program. The more resources we have available, the more exciting and varied our options are. Please take a sponsorship letter and form home (or several) and ask your parents, extended family, friends, neighbors, etc. to help. This is not mandatory and there is no penalty if you do not. Thank you for your willingness to help!