

AP English Literature and Composition Syllabus

Miss Allen Room 202

2017-2018

A note about academic integrity: Academic integrity means honesty and responsibility in scholarship. Academic assignments exist to help you learn; grades exist to show how fully this goal is attained. Therefore, all work and all grades should result from your own understanding and effort. You are expected to demonstrate the upmost integrity. The purpose of this class is to push you as a learner and to prepare yourself for college work.

AP English Literature and Composition is a rigorous course designed to provide students with the intellectual challenges and workload consistent with a typical undergraduate university English literature course. The works of literature chosen and syllabus are designed in accordance with the recommendations of College Board. Students take this course not only because they are academically able but also motivated, self-directed learners. This course will prepare students to enter college and take the AP English Literature and Composition Exam given in May. All students are expected to take the AP English exam as the course is directed to this assessment. The reading and writing workload will be very extensive. In order to get as much possible out of each class session, it is imperative that all reading and writing be completed before class.

This course follows the curricular requirements outlined in the *AP Course Description*. A general summary of this description is as follows: The purpose AP Literature and Composition is to engage students in the careful reading and critical analysis of imaginative literature. Through close reading of the texts listed below, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone.

Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays. While the bulk of student writing will be critical analysis, creative assignments will be given so students can use and practice the literary elements studied.

Writing Expectations

Students will write at least one essay for every unit, often in response to a former AP exam prompt selected for that unit. Students will also write timed and un-timed style analysis pieces from selections of prose and poetry. Student presentations that involve writing are also a component. All untimed essays must be typed and include a properly formatted MLA works cited page.

Writing assignments for the year focus on different aspects of college-level writing. Persuasive and expository essays will include a focus on sound thesis, strong paragraphs with topic sentences, detailed evidence, and specific quotations for support, sentence construction, transitional sentences, strong conclusions and vocabulary fluency.

Students will maintain a portfolio of their essays over the course of the year to document their improvement and to encourage thinking about their writing. This portfolio will stay in the

classroom! The use of various rubrics, including the AP rubric, will be used and saved with each piece. Saving and reviewing essays and rubrics will also assist in preparation for the AP exam.

Grading

Grading for each intensive assignment will be based on expectations outlined in the teacher or student created rubric. The grading policy for the English department is:

Homework/Classwork/Participation:	50%
Quizzes	25%
Tests/Projects	25%

Reading List (Broken up by thematic units)

All's Fair in Love and War

- *Hamlet*
- *The Crucible*

You're so Vain

- *The Great Gatsby*
- *Pride and Prejudice*

I Need a Hero

- *Beowulf*
- *The Things They Carried*

The texts: selected stories from *Perrine's Literature, Structure, Sound and Sense*

You will be required to have the following supplies daily:

1. Three-ring notebook
2. Loose leaf paper
3. Blue or black pen and #2 pencil
4. Highlighters
5. Colored pencils or pens for annotation
6. One-Subject Composition Notebook (Bellringers)
7. Folder (Writing Portfolio)

In this class, we will be utilizing Google Classroom extensively. The code for AP Literature is:

fh25qg9

Absences. On the day you return to class, you must immediately check the folder for any handouts that you missed or to make an appointment for a make-up quiz or test. If you enter school after class or leave school before class, you are expected to check the absent work area to find out what you missed or will miss. You will be held accountable for all work due. Missing work may be submitted prior to the posting of grades, but you must complete the request form. Habitual late work will reflect poorly on your overall success.

While Powerschool is the most efficient means of tracking your progress, I am always available if you feel the need to discuss expectations or classroom progress. The fastest way to contact me is via email: andreaallen@ccs.k12.nc.us. **Tutoring is available Wednesday and Thursday 3:30 to 4:30.** Thank you in advance for your support and I look forward to working with you!