

ENGLISH I
D.CORBETT
EMAIL: DARRENCORBETT@CCS.K12.NC.US
ROOM: 209

COURSE INFORMATION
FOR 2017-18
PHONE: 910 484-1151 EXT. 209

TEXTBOOK: ELEMENTS OF LITERATURE, 3RD COURSE

COURSE GOALS AND CONTENT

In this course, students will be taught reading techniques for various literary genres: the short story, novel, drama, poetry, and non-fiction. In addition, students will compose paragraph and multi-paragraph compositions using a specific writing process that will serve as building blocks to prepare for the English I end of course test. Opportunities are included in each unit for teaching listening, speaking, reading, writing, and viewing skills. Literature and/or weekly exercises provide material for vocabulary building. Students will have the chance to stimulate their own minds through outside readings, seminars, and journal entries to generate class discussions periodically throughout the year. Active participation, whether individual or group, is a vital part of this course and, thus, is required of all students.

TYPES OF EVALUATION

Tests (essay and objective)	25 percent
Quizzes (always announced)	25 percent
Class Participation (discussions, seminars)	50 percent
Daily Grades (vocabulary, reading exercises, etc.)	
Homework	
Warmup Activities	

POWERSCHOOL: The most effective way of monitoring your progress in this course is to utilize the Powerschool website. Grades are updated weekly and it is your responsibility to make sure all work is submitted in order to receive credit. On the 4x4 schedule, a progress report or report card is issued every two weeks. Once grades are posted for the grading period, the window for making up any work missed becomes shorter.

WARMUP ACTIVITIES: After the bell rings, we will open up with a five-ten minute activity. All warmups will be collected after two-three weeks regardless of whether you were absent. It is your responsibility to make up any missing warmup assignments when you return to school.

PROCEDURE FOR MAKE-UP WORK: Each student is given three days to turn in make up work after an excused absence. If the work is not done in that time period, the student will receive a zero. Make-up assignments have a designated place in the classroom for students to check immediately after they return from an absence.

SEMESTER OUTLINE

1. The Short Story Collections
 - A. "The Cask of Amontillado" Poe
 - B. "The Most Dangerous Game" Connell
 - C. "The Necklace" de Maupassant
 - D. "The Lady, or the Tiger?" Stockton
 - E. "Thank You M'am" Hughes
 - F. "The Bet" Chekov
 - G. "The Interlopers" Saki

Test One

4. Vocabulary Units 1-3

Test Two

5. The Nonfiction Selections

Test Three

6. The Drama Unit: The Tragedy of Romeo and Juliet Shakespeare

Test Four

7. Vocabulary Units 4-6

Test Five

END OF FIRST TWO QUARTERS

1. Novel No. 1: TBA

Test One

2. Vocabulary 7-9

Test Two

3. Introduction to Mythology

- a. Greek/ Roman Gods and Goddesses
- b. Heroes
- c. Explanations of Natural Phenomena
- d. Love Stories

Test Four

- 5. The Epic: The Odyssey Homer

Test Five

- 6. Reading Comprehension Unit: Reading lessons will focus on a series of short passages similar to those found on the North Carolina End-of-Course Test.

Test Six

- 7. Vocabulary 10-12

Test Seven

- 8. Traditional Grammar Unit Three: Capitalization and Punctuation

Test Eight

- 9. The Poetry Selections
 - A. Types of Poetry: Narrative Poetry, Dramatic Poetry & Lyric Poetry
 - B. Examination of Literary Devices: Imagery, Figurative Language and Word Tone and Choice

Test Nine

- 10. Closing: Final Examination Review
- 11. End of Course Final Exam

CP ENGLISH 2103
D.CORBETT

COURSE INFORMATION
FOR 2004-05

ROOM: 47

WORK PHONE: 370-8180

TEXTBOOK: ELEMENTS OF LITERATURE, 3RD COURSE

COURSE GOALS AND CONTENT

In this course, students will be taught reading techniques for various literary genres: the short story, novel, drama, poetry, and non-fiction. In addition, students will

compose paragraph and multi-paragraph compositions using a specific writing process that will serve as building blocks to a formal research paper. Opportunities are included in each unit for teaching listening, speaking, reading, writing, and viewing skills. Literature and/or weekly exercises provide material for vocabulary building. Students will have the chance to stimulate their own minds through outside readings, Paideia seminars, and journal entries to generate class discussions periodically throughout the year. Active participation, whether individual or group, is a vital part of this course and, thus, is required of all students.

TYPES OF EVALUATION

Compositions (oral and written)	15 percent
Tests (essay and objective)	35 percent
Supplemental Readings (Book talks, accelerated reader)	10 percent
Quizzes	20 percent
Class Participation	10 percent
Daily Grades	10 percent

TEST DAY: TUESDAY TEST REVIEW AFTERNOONS: MONDAY

CONFERENCE TIMES: PLEASE SET UP A TIME IN ADVANCE

PROCEDURE FOR MAKE-UP ASSIGNMENTS

Each student is allowed three days for an excused absence and one day for an unexcused absence. **MAKE-UP WORK IS THE RESPONSIBILITY OF THE STUDENT.**

FIRST SEMESTER OUTLINE

1. Required summer reading test
That was Then, This is Now Hinton

Test One

8. Reading Comprehension Unit: Reading lessons will focus on a series of short passages similar to those found on the North Carolina End-of-Course

Test Two

3. The Short Story Collections

- | | |
|------------------------------|---------------|
| A. "The Cask of Amontillado" | Poe |
| B. "The Most Dangerous Game" | Connell |
| C. "The Necklace" | de Maupassant |

Test Three

- | | |
|----------------------|---------|
| D. "Thank You M'am" | Hughes |
| E. "The Interlopers" | Saki |
| F. from Black Boy | Ellison |

Test Four

4. Vocabulary Units 1-3

Test Five

5. The Nonfiction Selections

- | | |
|------------------------------|--------|
| A. "The Talk" | Soto |
| B. "The Loophole of Retreat" | Jacobs |
| C. "Darkness at Noon" | Krents |

Test Six

6. The Drama Unit

The Tragedy of Romeo and Juliet Shakespeare

* Oral recitation of 12 lines from The Tragedy of Romeo Juliet

Test Seven

7. Vocabulary Units 4-6

Test Eight

8. Novel No. 1: Of Mice and Men Steinbeck

Test Nine

END OF SEMESTER

SECOND SEMESTER OUTLINE

1. Traditional Grammar Unit Two: The Parts of Speech

Test One

2. Introduction to Mythology
 - a. Greek/ Roman Gods and Goddesses
 - b. Heroes
 - c. Explanations of Natural Phenomena
 - d. Love Stories

Test Two

3. The Epic: The Odyssey Homer

Test Three

4. Vocabulary 7-9

Test Four

5. Drama No. 2: A Raisin in the Sun Hansberry

Test Five

6. Short Story Unit No. 2
 - a. "The Gift of the Magi" O. Henry
 - b. "American History" Cofer
 - c. "Helen on Eighty-Sixth Street" Kaufman

Test Six

7. Vocabulary 10-12

Test Seven

8. Traditional Grammar Unit Two: Spelling, Capitalization and Punctuation

Test Eight

9. The Poetry Selections
 - A. Types of Poetry
 1. Narrative Poetry

2. Dramatic Poetry
 3. Lyric Poetry
- B. Examination of Literary Devices
1. Imagery
 2. Figurative Language
 3. Word Tone and Choice

Test Nine

10. Closing: Final Examination Review
11. End of Course Final Examination