

**ENGLISH II
D. CORBETT
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ROOM 2029**

**COURSE INFORMATION
FOR 2017-18**

PHONE: 910 484-1151 ext. 209

TEXTBOOKS: ELEMENTS OF LITERATURE, 4TH COURSE

COURSE GOALS AND CONTENT:

In this course, students will be taught a variety of skills that will assist in developing essential skills outlined in the common core standards that focus on key ideas and details; craft and structure; integration of knowledge and ideas; and range of reading and level of text complicity. During the semester, students will review the conventions of modern English grammar and the evolution of the English language and its mechanics. Literary selections from a wide variety of authors from across the world will be used in the development of compositions and critical thinking skills. Each student will have the opportunity to express their opinions through the use of journal entries and other methods to generate class discussions and seminars periodically throughout the year. Active participation, whether individual or group, is a vital part of this course and, thus, is required of all students. Additionally, literature and/or monthly exercises provide material for vocabulary building. All skills acquired will help in preparation for student mastery assessments every two weeks and the NC EOC exam which counts as 20% of the final grade.

TYPES OF EVALUATION

Tests (essay and objective)	25%
Quizzes (always announced)	25%
Class Participation (discussion, warm-ups)	50%
Daily Grades (vocabulary, classwork, homework)	
Warmups	

POWERSCHOOL: The most effective way of monitoring your progress in this course is to utilize the Powerschool website. Grades are updated weekly and it is your responsibility to make sure all work is submitted in order to receive credit. On the 4x4 schedule, a progress report or report card is issued every two weeks. Once grades are posted for the grading period, the window for making up any work missed becomes shorter.

WARMUP ACTIVITIES: After the bell rings, we will open up with a five-ten minute activity. All warmups will be collected after two-three weeks regardless of whether you were absent. It is your responsibility to make up any missing warmup assignments when you return to school.

PROCEDURE FOR MAKING UP WORK

Each student is given three days to turn in any missed assignments for any absence. Work for any of the assignments missed in class (except for tests and quizzes) are always placed in the labeled baskets. Make up work is the responsibility of the student!

Semester Outline

I. African and Middle Eastern Literature

- A. Why We Tell Stories About Spiders**
- B. African Proverbs**
- C. From Sundiata**

TEST I

- D. The Fisherman and the Jinnee**
- E. Seven Laments for the War-Dead**
- F. Half-a-Day**

TEST II

II. Asian Literature

- | | |
|--|-----------------|
| A. The Thief | Tanizaki |
| B. On Meeting My 100 Percent Woman One Fine April Morning | Murakami |
| C. From The Pillow Book | Shonagon |

TEST III

III. Vocabulary Lessons 1-3

III. Central and Latin American Literature

- | | |
|---|-------------------|
| A. The Handsomest Drowned Man in The World | Marquez |
| B. The Censors | Valenzuela |
| C. What I Have Been Doing Lately | Kincaid |

TEST IV

IV. Russian Literature

- | | |
|---------------------------|-----------------|
| A. The Bet | Chekhov |
| B. The Long Exile | Tolstoy |
| C. Forbidden Fruit | Iskander |

TEST V

V. Grammar Unit #1: Sentences, Fragments and Run-ons

VI. Ancient Greek and Roman Literature

A. from The Iliad Homer

TEST VI

B. Oedipus Rex Sophocles

TEST VII

VI. Vocabulary 4-6

VII. Novel #1: Night Wiesel

TEST VIII

VIII. Novel #2: Things Fall Apart Achebe

TEST IX

Grammar Unit #2: Agreement of Subject and Verb; Agreement of Pronoun and Antecedent

IX. Modern and Contemporary World Literature

A. The Ring Dinesan
B. Dead Men's Path Achebe
C. The Prisoner Who Wore Glasses Head

X. Vocabulary Lessons 7-9

TEST X

XI. Closing: Semester Exam Review

XII. The Semester Examination